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So I strode into the living room to find that instead of sitting upright, she had keeled over ... The latter is what used to be called a 'grand mal'. With this type of seizure the body stiffens ...

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Explicit photographs with candid captions are designed to help open-minded people reevaluate their sexual attitudes and teach their children about physical maturity and needs

Carl Strehlow's comparative dictionary manuscript is a unique item of Australian cultural heritage; it is a large collection of circa 7,600 Aranda, 6,800 Loritja (Luritja) and 1,200 Dieri to German entries

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compiled at the beginning of the twentieth century at the Hermannsburg Mission in central Australia. It is an integral part of Strehlow's ethnographic work on Aboriginal cultures that his German editor Baron Moritz von Leonhardi published as *Die Aranda- und Loritja-Stämme in Zentral-Australien* (Strehlow 1907-1920) in Frankfurt. Strehlow and his editor had planned to publish a language study that included this comparative dictionary, but it remained unpublished until now due to a number of complicated historical and personal circumstances of the main characters involved with the dictionary.

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Strehlow's linguistic work is historically and anthropologically significant because it probably represents the largest and most comprehensive wordlist of Indigenous languages compiled in Australia during the early stages of contact. It is an important primary source for Luritja and Aranda speakers. Both languages are spoken in homes and taught in schools in central Australia. The reasons for presenting this work as a heritage dictionary—that is, as an exact transcription of the original form of the handwritten manuscript—are to follow the Western Aranda people's wishes and to

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maintain its historical authenticity, which will prove to be of great use to both Indigenous people and scholars interested in language.

Reproduction of the original.

A comprehensive guide to understanding and using storytelling in therapy with kids and teens "George Burns is a highly experienced clinician with the remarkable ability to create, discover, and tell engaging stories that can teach us all the most important lessons in life. With 101 Healing Stories for

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Kids and Teens, he strives especially to help kids and teens learn these life lessons early on, providing them opportunities for getting help and even learning to think preventively."

-Michael D. Yapko, PhD | Author of *Breaking the Patterns of Depression and Hand-Me-Down Blues* "George Burns takes the reader on a wonderful journey, balancing metaphor, good therapeutic technique, and empirical foundations during the trip. Given that Burns utilizes all three aspects of the Confucian story referred to in the book—teaching, showing, and involving—readers should increase their understanding of how stories can be used

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therapeutically." -Richard G. Whiteside, MSW  
| Author of The Art of Using and  
Losing Control and Working with Difficult  
Clients: A Practical Guide to Better Therapy  
"A treasure trove for parents and for  
professionals in the child-development  
fields." -Jeffrey K. Zeig, PhD | Director,  
The Milton H. Erickson Foundation  
Stories can play an important and potent role in therapy  
with children and adolescents—helping them  
develop the skills to cope with and survive a  
myriad of life situations. In many  
cases, stories provide the most effective  
means of communicating what kids and teens



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might not want to discuss directly. 101  
Healing Stories for Kids and Teens provides  
straightforward advice on using storytelling  
and metaphors in a variety of therapeutic  
settings. Ideal for all who work with young  
people, this unique resource can be combined  
with other inventive and evidence-based  
techniques such as play, art, music, and  
drama therapies as well as solution focused,  
hypnotic, and cognitive-behavioral approaches.  
Offering guidance for new clinicians and  
seasoned professionals, George Burns's latest  
work delivers a unique combination of information  
on incorporating storytelling in therapy,

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dozens of ready-made stories, and tips for creating original therapeutic stories. Innovative chapters include: \* Guidance for effective storytelling \* Using metaphors effectively \* Where to get ideas for healing stories \* Planning and presenting healing stories \* Teaching parents to use healing stories In addition, 101 Healing Stories for Kids and Teens includes dozens of story ideas designed to address a variety of issues, such as: \* Enriching learning \* Teaching self-care \* Changing patterns of behavior \* Managing relationships, emotions, and life challenges \* Creating helpful thoughts \*

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Developing life skills and problem-solving techniques

Landscape, as it appears and is described throughout the works of Bernardo Carvalho and Robert Walser, provides an excellent—yet virtually unexplored—pathway to the authors' literary projects. The landscape functions here as a synthetic and unifying figure that triggers, at first, through the analysis of its description per se, the main and most evident elements of the authors' works. However, when sustained as a methodological figure beyond the scope of its own

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description, the landscape soon reveals a darker, far more fascinating and far less explored side of the authors' oeuvres: a vengeful, seemingly defeatist resentment against the status quo, which gives way to the more latent and biting elements of the authors' prose, such as irony, the unheimlich, an anti-heroic agenda, the apocalyptic aesthetics of a disaster-prone fictional world, as well as an understanding of history and literature through the figures of failure and marginality. By drawing from diverse critical traditions from Latin-America and Europe, this comparative text

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seeks to unravel, in all of its complexity and scope, the fictional stage upon which Walser's and Carvalho's characters narrate, with their dying breath, a world that is slowly undoing itself.

- Not only is Health Psychology, a field that focuses on the promotion and maintenance of both physical and mental health, a rapidly growing area of interest, but it is also a field that draws on and contributes to the other varied fields of psychology, medicine, nursing, sociology, anthropology, among others. - Provides a relatively comprehensive

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and accessible overview of the central concepts, issues, conditions and terms that comprise the broad discipline of health psychology - Covers more than 200 contributions by more than 150 of the leading researchers, educators, and practitioners in the field

This book critically engages with the idea of transparency whose ubiquitous demand stands in stark contrast to its lack of conceptual clarity. The book carefully examines this notion in its own right, traces its emergence in Early Modernity and analyzes its

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omnipresence in contemporary rhetoric. Today, transparency has become a catchword outplaying other Enlightenment values like empowerment, sincerity and the notion of a public sphere. In a suspicious manner, transparency is entangled in the discourses on power, surveillance, and self-exposure. Bringing together prominent scholars from the emerging field of Critical Transparency Studies, the book offers a map of the various sites at which transparency has become virulent and connects the dots between past and present. By studying its appearances in today's hyper-mediated economies of

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information and by linking it back to its historical roots, the book analyzes transparency and its discontents, and scrutinizes the reasons why it has become the imperative of a supposedly post-ideological age.

The applications and use of mindfulness-based interventions in medicine, mental health care, and education have been expanding as rapidly as the empirical evidence base that is validating and recommending them. This growth has created a powerful demand for professionals who can effectively deliver



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these interventions, and for the training of new professionals who can enter the fold. Ironically, while the scientific literature on mindfulness has surged, little attention has been paid to the critical who and how of mindfulness pedagogy. *Teaching Mindfulness* is the first in-depth treatment of the person and skills of the mindfulness teacher. It is intended as a practical guide to the landscape of teaching, to help those with a new or growing interest in mindfulness-based interventions to develop both the personal authenticity and the practical know-how that can make teaching mindfulness a highly

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rewarding and effective way of working with others. The detail of theory and praxis it contains can also help seasoned mindfulness practitioners and teachers to articulate and understand more clearly their own pedagogical approaches. Engagingly written and enriched with vignettes from actual classes and individual sessions, this unique volume: Places the current mindfulness-based interventions in their cultural and historical context to help clarify language use, and the integration of Eastern and Western spiritual and secular traditions Offers a highly relational understanding of

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mindfulness practice that supports moment-by-moment work with groups and individuals Provides guidance and materials for a highly experiential exploration of the reader's personal practice, embodiment, and application of mindfulness Describes in detail the four essential skill sets of the mindfulness teacher Proposes a comprehensive, systematic model of the intentions of teaching mindfulness as they are revealed in the mindfulness-based interventions Includes sample scripts for a wide range of mindfulness practices, and an extensive resource section for continued personal and

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career development Essential for today's practitioners and teachers of mindfulness-based interventions Teaching Mindfulness: A Practical Guide for Clinicians and Educators brings this increasingly important discipline into clearer focus, opening dialogue for physicians, clinical and health psychologists, clinical social workers, marriage and family therapists, professional counselors, nurses, occupational therapists, physical therapists, pastoral counselors, spiritual directors, life coaches, organizational development professionals, and teachers and professionals in higher

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education , in short, everyone with an interest in helping others find their way into the benefits of the present moment.

A detailed up-to-date survey of the most important woman writer from Greco-Roman antiquity. Examines the nature and context of her poetic achievement, the transmission, loss and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient Greece, including Latin America, India, China, and Japan.

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