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Author Sherry Simon Published On October
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Episodes In The Life Of A Divided City

The divided Montreal of the 1960s is very different from today's cosmopolitan, hybrid city. Taking the perspective of a walker moving through a fluid landscape of neighbourhoods and eras, Sherry Simon experiences Montreal as a voyage across languages. Sketching out literary passages from the then of the colonial city to the now of the cosmopolitan Montreal, she traces a history of crossings and intersections around the familiar sites and symbols of the city - the mythical boulevard Saint-Laurent, Mile End, the Jacques-Cartier Bridge, Mont-Royal.

Speaking Memory evokes the complex "language-scapes" that form at the crossroads of culture and history in cities. While engaging with current debates on the nature and role of translation in globalized urban landscapes, the contributors offer a series of detailed and nuanced readings of "translational" cities - their histories, their construction and transformation in memory, and the artistic projects that tell their stories. The three sections of the book highlight historical case studies, conceptual issues, and text-based analyses of city scripts, in particular as they relate to creative literary practices and language interventions on the surface of the city itself. In this volume, translation points to the dissonance of city life, but also to the possibility of a generalized, public discourse - a space vital to urban

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citizenship, where the convergence of languages can be the source of new conversations. Essays cover a variety of topics and approaches, bringing new voices and insights to discussions on multilingualism and translation in the urban contexts of cities including Dublin, Montevideo, Montreal, Prague, and Vilnius. Defining cities as fields of translational forces where languages are both in conversation and in tension, translation in *Speaking Memory* is stretched beyond its usual confines, encompassing literary, artistic, and cultural practices that permeate everyday contemporary life. Contributors include Liamis Briedis (Vilnius University), Matteo Colombi (University of Leipzig), Michael Cronin (Dublin City University), Michael Darroch (Windsor University), Roch Duval (Université de Montréal), Andre Furlani (Concordia University), Simon Harel (Université de Montréal), William Marshall (Stirling University), Sarah Mekdjian (Université Paris III), Alexis Nouss (Université d'Aix en Provence), Katia Pizzi (University of London), Sherry Simon (Concordia University), Will Straw (McGill University), and Miriam Suchet (Université Paris III).

Translation and the Global City showcases fresh perspectives on translation in a global context, drawing on case studies from Montreal and other multilingual cosmopolitan

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cities to examine the historical, sociological and cultural factors
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underpinning the travel of languages, ideas and cultures across borders. Building on the "spatial turn" in translation studies, the book adopts a bridge metaphor to explore the complexities of translational spaces and the ways in which translation acts can both unite and divide in the global city. The collection initiates the discussion with a focus on the Canadian context and specifically the city of Montreal, where historical circumstances, public policy and shifting language politics have led to a burgeoning translation industry. It goes on to address issues of translation in other regions and cities of the world, generating new insights and opening avenues for further research into the relations between languages and cultures. This volume will be of particular interest to students and scholars in translation studies, especially those with an interest in translation theory and the sociology of translation.

Failure's Opposite presents a fresh perspective on Klein's reception and legacy, exploring why he has remained a compelling figure for critics and readers. His experimentalism drew upon strong traditions and fluency in several languages - English, French, Yiddish, and Hebrew - allowing him to develop a multilingual, modernist Jewish voice that is a touchstone for understanding

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Canada's multicultural identity. His struggle with the emotional and historical dimensions of diaspora is of considerable importance throughout his work and is investigated through the lenses of translation, voice, and his relationship to other Jewish writers. Contributors also re-evaluate Klein's connection to Montreal and the original ways in which he captured the atmosphere of his "jargoning city." Failure's Opposite reflects the many ways A.M. Klein is being remade in the twenty-first century, both as a bridge to the past and a model for contemporary critical and creative work in Canadian literature.

The Routledge Handbook of Translation and Memory serves as a timely and unique resource for the current boom in thinking around translation and memory. The Handbook offers a comprehensive overview of a contemporary, and as yet unconsolidated, research landscape with a four-section structure which encompasses both current debate and future trajectories. Twenty-four chapters written by leading and emerging international scholars provide a cross-sectional snapshot of the diverse angles of approach and case studies that have thus far driven research into translation and memory. A valuable, far-reaching range of theoretical, empirical, reflective, comparative, and archival approaches are brought to bear on translational sites of memory and mnemonic

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sites of translation through the examination of topics such as traumatic, postcolonial, cultural, literary, and translator memory. This Handbook is key reading for advanced undergraduates, postgraduates and researchers in translation studies, memory studies, and related areas.

All cities are multilingual, but there are some where language relations have a special importance. These are cities where more than one historically rooted language community lays claim to the territory of the city. This book focuses on four such linguistically divided cities: Calcutta, Trieste, Barcelona, and Montreal. Though living with the ever-present threat of conflict, these cities offer the possibility of creative interaction across competing languages and this book examines the dynamics of translation in its many forms. By focusing on a category of cities which has received little attention, this study contributes to our understanding of the kinds of language relations that sustain the diversity of urban life. Illustrated with photos and maps, *Cities in Translation* is both an engaging read for a wide-ranging audience and an important text in advancing theory and methodology in translation studies.

This volume gathers a wide range of voices in Translation Studies offering theoretical insights and practical ideas on how to tackle

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the cultural dimension in translation
pedagogy. Issues range from curriculum
planning to evaluation methods. The volume
illustrates that the practice of 'translating
culture' in the classroom goes beyond the
translation of so-called realia. It also
promotes the notion that translation teachers
should foster transcultural awareness among
their students, whereby intercultural
differences and similarities may be
negotiated and transcended in the act of
translation. Julie Deconinck, Philippe
Humble, Arvi Sepp and Helene Stengers are
affiliated to the Applied Linguistics
Department of the Vrije Universiteit Brussel,
Belgium.

Since the late 1960s Sheila Fischman has worked tirelessly at making the best works of Québécois literature available to English-language readers. Anglophones who have read works by Michel Tremblay, Jacques Poulin, Yves Beauchemin, François Gravel, Anne Hébert, Roch Carrier, and Marie-Claire Blais most likely know these works only through Fischman's subtly and faithfully crafted translations. In Translation celebrates Fischman's more than 150 book-length translations from French to English. It combines essays on the friendships created through translation with essays on the art of translation and on the changing context of literary translation in Canada. Distinguished contributors include Alberto Manguel,

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Commissioner of Official Languages Graham

Fraser, authors Gaétan Soucy, Lise Bissonnette, and Louise Desjardins, and fellow-translators Lori Saint Martin, Michael Henry Heim, Luise von Flotow, and Kathy Mezei. The volume also includes interviews with Fischman and a selection of her prose. A fitting tribute to an outstanding career, *In Translation* illuminates the artistry behind a difficult craft by considering the work of one of its finest practitioners.

In Translation is a highly contested site in the Americas where different groups, often with competing literary or political interests, vie for space and approval. In its survey of these multiple and competing groups and its study of the geographic, socio-political and cultural aspects of translation, Edwin Gentzler's book demonstrates that the Americas are a fruitful terrain for the field of translation studies. Building on research from a variety of disciplines including cultural studies, linguistics, feminism and ethnic studies and including case studies from Brazil, Canada and the Caribbean, this book shows that translation is one of the primary means by which a culture is constructed: translation in the Americas is less something that happens between separate and distinct cultures and more something that is capable of establishing those very cultures. Using a variety of texts and addressing minority and oppressed groups

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within cultures, *Translation and Identity in the Americas* highlights by example the cultural role translation policies play in a discriminatory process: the consequences of which can be social marginalization, loss of identity and psychological trauma.

Translation and Identity the Americas will be critical reading for students and scholars of Translation Studies, Comparative Literature and Cultural Studies.

In *Translation and Rewriting in the Age of Post-Translation Studies*, Edwin Gentzler argues that rewritings of literary works have taken translation to a new level: literary texts no longer simply originate, but rather circulate, moving internationally and intersemiotically into new media and forms. Drawing on traditional translations, post-translation rewritings and other forms of creative adaptation, he examines the different translational cultures from which literary works emerge, and the translational elements within them. In this revealing study, four concise chapters give detailed analyses of the following classic works and their rewritings: *A Midsummer Night's Dream* in Germany Postcolonial *Faust* Proust for Everyday Readers *Hamlet* in China. With examples from a variety of genres including music, film, ballet, comics, and video games, this book will be of special interest for all students and scholars of translation studies and contemporary literature.

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