

Where To Download The Red Tent

The Red Tent

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Book review: \"The Red Tent\" by Anita Diamant
The Red Tent: Author Anita Diamant with Aaron Katersky

Only a Daughter The Red Tent Dinah - Return to the Red Tent - \"The Red Tent\" The Red Tent a Review **Red Tent Webinar**
The Red Tent Book Review ~~The Red Tent Book Review by Kamaya Tarpley~~
The Red Tent, by Anita Diamant - Book Review The Red Tent by Anita Diamant--Audiobook Excerpt
Red Tent - New Lifetime series on 12/7! ~~A Conversation with Anita Diamant~~

Judith Rosenbaum on Anita Diamant's \"The Red Tent\"

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~~Dinah and Joseph are Reunited — \ "The Red Tent\ " — Rebecca Ferguson~~ **Why Our Girls Need The Red Tent** *Book Recommendation: Anita Diamant, The Red Tent* ~~The Red Tent — Now On DVD~~ *The Red Tent by Anita Diamant* ~~Shopping Trip to Lulu Cochin — What I Bought From Lulu Mall — Lulu Shopping Haul~~ *The Red Tent* With Minnie Driver, Iain Glen, Will Tudor, Vinette Robinson. The story of the twelve tribes of Israel is told through the eyes of Jacob's only daughter, Dinah.

The Red Tent (TV Mini-Series 2014-) - IMDb

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The Red Tent is a novel by Anita Diamant, published in 1997 by Wyatt Books for St. Martin's Press. It is a first-person narrative that tells the story of Dinah, daughter of Jacob and sister of Joseph. She is a minor character in the Bible, but the author has broadened her story.

*The Red Tent by Anita
Diamant - Goodreads*

I would recommend The Red Tent to anyone who wants more than read a footnote, or anyone, who, like me, had trouble even starting reading the Bible, specifically for the reason that the stories told are

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missing half the people. Ignore the controversy and just read it. This book is worth judging for yourself.

Amazon.com: The Red Tent - 20th Anniversary Edition: A ...

The Red Tent is a novel by Anita Diamant, published in 1997 by Wyatt Books for St. Martin's Press. It is a first-person narrative that tells the story of Dinah, daughter of Jacob and Leah, sister of Joseph. She is a minor character in the Bible, but the author has broadened her story.

The Red Tent (Diamant novel)
- Wikipedia

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The Red Tent is an American television miniseries produced by Paula Weinstein and directed by Roger Young. The first two-hour episode premiered on Lifetime on December 7, 2014; the second and final episode aired the next day. The series is based on the best-selling novel of the same name by Anita Diamant.

The Red Tent (miniseries) - Wikipedia

The Red Tent Dinah, the narrator, opens The Red Tent by introducing herself and explaining that she is reciting the memories of her life and her mothers' lives—because without a

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daughter to tell the story, a woman's history does not live on.

The Red Tent: Plot Overview | SparkNotes

Red Tent announces that our founder Barbara Rhode has been honored by L'Oreal with a Women of Worth award! The Women of Worth program recognizes 10 women from all over the country for their tireless commitment to their communities and awards them \$10,000 to support their philanthropic work.

The Red Tent Women's Initiative | Making a Difference for ...

Looking to watch The Red

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Tent? Find out where The Red Tent is streaming, if The Red Tent is on Netflix, and get news and updates, on Decider.

The Red Tent | Where to Stream and Watch | Decider

The Red Tent is a novel by Anita Diamant that was first published in 1997.

The Red Tent: Study Guide | SparkNotes

The Red Tent Much of women's healing culture has been forgotten or held close & secret. Your experience at The Red Tent is a continual weaving of the ancient feminine traditions and a sharing of visions of new

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possibilities for our time.

Home | The Red Tent Healing Arts | Palm Beach, Broward & Dade

I would recommend The Red Tent to anyone who wants more than read a footnote, or anyone, who, like me, had trouble even starting reading the Bible, specifically for the reason that the stories told are missing half the people. Ignore the controversy and just read it. This book is worth judging for yourself.

The Red Tent - 20th Anniversary Edition: A Novel - Kindle ...

THE RED TENT HINDENBERG (A

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film about the destruction of the great Zeppelin, with the emphasis on the theory that an anti-Nazi crewman put a time bomb on board. George C. Scott finds the bomb too late to stop the plot. It incorporates the footage of the Zeppelin's destruction). THE RED TENT is an excellent film about the 1928 ITALIA disaster.

The Red Tent (1969) - IMDb
The Red Tent or Moon Lodge is simply a gathering of women that occurs at the new moon when girls & women are most in need of support, rest & reflection. This is a timeless tradition observed by ancient cultures which

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serves as a regular forum for empowering women's sense of selfhood. Welcome to Your Womanhood

What is The Red Tent? | The Moon Woman

In The Red Tent Dinah's story reaches out from a remarkable period of early history to create an intimate, immediate connection. Her name is Dinah. In the Bible, her life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis that are about her father, Jacob, and his dozen sons.

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The Red Tent by Anita

Diamant: Summary and reviews

Movie Info In his apartment in Rome in the 1960s, the elderly and guilt-stricken Gen. Umberto Nobile (Peter Finch) recalls the tragic airship expedition he led to the Arctic 40 years earlier and...

The Red Tent (1971) - Rotten Tomatoes

THE RED TENT by Anita

Diamant · RELEASE DATE: Oct. 1, 1997 Cubits beyond most Woman-of-the-Bible sagas in sweep and vigor, this fictive flight based on the Genesis mention of Dinah, offspring of Jacob and Leah, disclaims her as a mere

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``defiled'' victim and, further, celebrates the ancient continuity and unity of women.

THE RED TENT | Kirkus Reviews

In this Biblical drama, a young woman is widowed at the hands of her jealous brothers. She then begins a journey to find her place as an independent woman in a world ruled by men. 1. The Red Tent -...

The Red Tent: Season 1 Episode 1 - TV on Google Play

The red tent of the title is the place where women were sequestered during their

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cycles of birthing, menses, and illness. It is here that Dinah hears the whispered stories of her four mothers - Jacob's wives Leah, Rachel, Zilpah, and Bilhah - and tells their tales to us in remarkable and thought-provoking oratories.

*The Red Tent by Anita
Diamant | Audiobook |
Audible.com*

The Red Tent is a work of literary fiction and a biblical retelling by Anita Diamant. Published in 1997, it tells the story of Dinah, her experience as a woman in the biblical era, and the famous tale of her love affair gone wrong, as seen

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through Dinah's own eyes. The novel's narrator, Dinah, is the daughter of Jacob and sister of Joseph.

The Red Tent Summary / SuperSummary

The "Red Tent" is many things to many people. It is a womb-like red fabric space, it is a place where women gather, it is an icon, and it is a state of mind—all concepts inspired by Diamant's book. Some women create red fabric spaces specifically to honor their menstruation.

In a story based on the Book

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of Genesis, Jacob's only daughter, Dinah, shares her unique perspective on the origins of many of our modern religious practices and sexual politics, eager to impart the lessons in endurance and humanity she has learned from her father's wives. 45,000 first printing.

Her name is Dinah. In the Bible, her life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis. In *The Red Tent*, Anita Diamant brings this fascinating biblical character to vivid life. Told in Dinah's voice,

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the novel reveals the traditions and turmoils of ancient womanhood—the world of the red tent. It begins with the story of Dinah's mothers—Leah, Rachel, Zilpah, and Bilhah—the four wives of Jacob. They love Dinah and give her gifts that sustain her through a hard-working youth, a calling to midwifery, and a new home in a foreign land. Dinah's story reaches out from a remarkable period of early history and creates an intimate connection with the past. With over 3.3 million copies sold, *The Red Tent* is a modern classic loved throughout the world, and the basis of the

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A&E/Lifetime mini-series.

When Addie Baum's 22-year old granddaughter asks her about her childhood, Addie realises the moment has come to relive the full history that shaped her. Addie Baum was a Boston Girl, born in 1900 to immigrant Jewish parents who lived a very modest life. But Addie's intelligence and curiosity propelled her to a more modern path. Addie wanted to finish high school and to go to college. She wanted a career, to find true love. She wanted to escape the confines of her family. And she did. Told against the backdrop of World War I, and

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written with the same immense emotional impact that has made Diamant's previous novels bestsellers, *The Boston Girl* is a moving portrait of one woman's complicated life in the early 20th Century, and a window into the lives of all women seeking to understand the world around them.

The story of Dinah receives little more than a mention in the Bible, as it gives rise to a bloody massacre. Not so with Anita Diamant's *The Red Tent* (Picador 1998). Diamant weaves ancient history and culture with narrative fiction to draw a picture of what life might

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have been like for the women in Jacob's life. With skill and passion, Sandra Hack Polaski unravels the complexities of the biblical stories of Leah, Rachel, Zil'pah, Bil'hah, and Leah's daughter Dinah, probing aspects of The Red Tent that give us insight into the text and into the lives of women in the ancient Near East. Inside the Red Tent brings readers into the biblical and historical contexts of the world of Dinah and her four mothers, exploring their stories through the tradition of midrash, sound biblical scholarship, and archeological findings. She

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gives us a glimpse "inside the red tent" at the families, relationships, encounters, goddesses, and God that defined their lives and that define ours. From the Popular Insights series.

From the bestselling author of *The Red Tent* and *Good Harbor*, a collection of intimate, autobiographical reflections on the milestones, revelations, and balancing acts of life as a wife, mother, friend, and member of a religious community. Before *The Red Tent* won her international literary acclaim, Anita Diamant was a columnist in Boston. Over the course of

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twenty years, she wrote essays that reflected the shape and evolution of her life, as well as the trends of her generation. In the end, her musings about love and marriage, birth and death, nature versus nurture, politics and religion—and everything from female friendships to quitting smoking—have created a public diary of the progress of her life that resonated deeply with her readers. Now, *Pitching My Tent* collects the finest columns of a writer who is a reporter by training and a storyteller by heart, all revised and enriched with new material. Personal,

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inspiring, and often funny, Pitching My Tent displays the warmth, humor, and wisdom that Diamant's legions of fans have come to cherish.

Follows the growing friendship between fifty-nine-year-old Kathleen, recently diagnosed with breast cancer, and the slightly younger Joyce, increasingly distant from her teenage daughter and struggling to write a second novel.

“An excellent novel. A lovely and moving portrait of society's outcasts...affirms the

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essential humanity of its poor and stubborn residents, for whom each day of survival is a victory" (The New York Times Book Review). Set on the high ground at the heart of Cape Ann, the village of Dogtown is peopled by widows, orphans, spinsters, scoundrels, whores, free Africans, and "witches." Among the inhabitants of this hamlet are Black Ruth, who dresses as a man and works as a stonemason; Mrs. Stanley, an imperious madam whose grandson, Sammy, comes of age in her brothel; Oliver Younger, who survives a miserable childhood at the hands of his aunt; and

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Cornelius Finson, a freed slave. At the center of it all is Judy Rhines, a fiercely independent soul, deeply lonely, who nonetheless builds a life for herself against all imaginable odds. Rendered in stunning, haunting detail, with Anita Diamant's keen ear for language and profound compassion for her characters, *The Last Days of Dogtown* is an extraordinary retelling of a long-forgotten chapter of early American life.

Atlit is a holding camp for "illegal" immigrants in Israel in 1945. There, about 270 men and women await

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their future and try to recover from their past. Diamant, with infinite compassion and understanding, tells the stories of the women gathered in this place. Shayndel is a Polish Zionist who fought the Germans with a band of partisans. Leonie is a Parisian beauty. Tedi is Dutch, a strapping blond who wants only to forget. Zorah survived Auschwitz. Haunted by unspeakable memories and too many losses to bear, these young women, along with a stunning cast of supporting characters who work in or pass through Atlit, begin to find salvation in the bonds of

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friendship and shared experience, as they confront the challenge of re-creating themselves and discovering a way to live again.

Continuum Contemporaries give readers accessible and informative introductions to some of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series all follow the same structure: a

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biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or television adaptations, literary prizes, and so forth; a wide range of suggestions for further reading, including web sites and discussion forums; and a list of questions for reading groups to discuss.

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“Her knowledge of the Bible is evident and her creativity shines through as she weaves nine thoughtful and layered accounts of distant, complicated times.”

—Publisher's Weekly

“Reminiscent of Anita Diamant's *The Red Tent*. . . . These beautifully written stories feel like meeting Eve, Lot's wife, and many other compelling characters for the first time.” —LAUREL CORONA, author of *The*

Mapmaker's Daughter and *The Four Seasons: A Novel of Vivaldi's Venice* “Stunning.”

—MOLLY ANTOPOL, author of *The UnAmericans* “Gorgeous and captivating.” —DARA

HORN, author of *A Guide for*

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the Perplexed and The World to Come “Marvelous.”

—MICHELLE HUNEVEN, author of *Off Course* and *Blame* “What struck me most about these stories is their clear, assured confidence—as if Michal Lemberger had pulled apart some of the lines in the old story, spied a new story tucked in there way off in a corner, shimmied in a fishhook and pulled it out.” —AIMEE BENDER, author of *The Color Master* and *The Particular Sadness of Lemon Cake* “Lemberger liberates the voices that are trapped beneath the [biblical] text . . . with artistry and erudition.” —RABBI DAVID WOLPE, Rabbi of Sinai

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Temple, Los Angeles and author of *Why Faith Matters* Eve considers motherhood. Miriam tends Moses. Lot's wife looks back. Vividly reimagined with startling contemporary clarity, Michal Lemberger's debut collection of short stories gives voice to silent, oft-marginalized biblical women: their ambitions, their love for their children, their values, their tremendous struggles and challenges. Informed by Lemberger's deep knowledge of the Bible, each of these nine stories story recasts a biblical saga from the perspective of a pivotal woman. Michal Lemberger's nonfiction and journalism

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have appeared in Slate, Salon, Tablet, and other publications, and her poetry has been published in a number of print and online journals. A story from *After Abel*, her first collection of fiction, was featured in *Lilith Magazine*. Lemberger holds an MA and PhD in English from UCLA and a BA in English and religion from Barnard College. She has taught the Hebrew Bible as Literature at UCLA and the American Jewish University. She was born and raised in New York and now lives in Los Angeles with her husband and two daughters.

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