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Local Color: A Sense of Place in Folk Art ISBN/UPC 0385419279
Title: Local Color: A Sense of Place in Folk Art Authors: William Ferris Binding: Paperback Publisher: Anchor Books, Doubleday
Publication Date: Mar 1 1992 Edition: Condition : Used - Good .

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~~Local Color: A Sense of Place in Folk Art by William ...~~

Local colour is used to refer to customs, traditions, dress, and other things which give a place or period of history its own particular character . The fishing boat harbour was usually bustling with lots of local colour. COBUILD Advanced English Dictionary.

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rurally based and usually took the form of short stories intended for mass consumption met a need for stories about simpler times and faraway places although local color writing encompassed a number of regions including new england and the midwest southern local color had about it a sense of place the way we perceive places such as

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construct used to characterize the relationship between people and spatial settings it is a characteristic that some

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local color or regional literature is fiction and poetry that focuses on the characters dialect customs topography and other features particular to a specific region influenced by southwestern and down east humor between the civil war and the end of the nineteenth century this mode of writing became dominant in american literature the term

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Local colour, style of writing derived from the presentation of the features and peculiarities of a particular locality and its inhabitants. Although the term local colour can be applied to any type of writing, it is used almost exclusively to describe a kind of American literature that in its most-characteristic form made its appearance in the late 1860s, just after the end of the Civil War .

~~Local colour | American literature | Britannica~~

Definitions. Local color or regional literature is fiction and poetry that focuses on the characters, dialect, customs, topography, and other features particular to a specific region. Influenced by Southwestern and Down East humor, between the Civil War and the end of the nineteenth century this mode of writing became dominant in American literature.

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~~Regionalism and Local Color Fiction~~

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