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The Brazilian academic ... English which
is unusual for Brazil. Normally you can
work with American, British and Irish
literature and cinema but it's done through

Read Book Genre Ysis English In Academic And Portuguese. Rosa specialised in war ...

“In Dublin I feel like I’m a part of a living history”

Taylor, Alison Lazarus, Elisabeth and Cole, Ruth 2005. Putting languages on the (drop down) menu: innovative writing frames in modern foreign language

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Second Language Writing

The final section of this course considers the process of revising and editing a written assessment piece, as well as recognizing a range of genres ... course in the Academic English: Writing ...

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Online Language Courses

The canceled show drew attention to U.S. racial atrocities in a way that used America's own gothic traditions □ challenging and subversively transforming them.

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18 Emmy nominations for HBO's
'Lovecraft Country' give it a dubious
distinction

England's men's football team, in the final
of Euro 2020, the last hurdle, have fallen
to defeat at the hands of Italy. The years of
hurt go on. Or do they? Much more
significant, though, is the way ...

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Euro 2020: England isn't an underdog anymore – it's time for new stories

Intensely creative since 1886, UW offers a fully funded, campus-based English master's degree program and a low-residency master's in English online.

Tailor the program curriculum not only to

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English - Master's Degree Program

A recent book titled "Reflections on Mughal art and culture" has brought together 13 essays written by some of the finest art and culture scholars. The articles weave together varied aspects and ...

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Interview: "Mughal art borrowed from the Ottomans and Safavids, also absorbed India"

The course, which Stroud calls a "kind of marvelous curricular adventure," gave students the opportunity to learn from faculty members across academic

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disciplines – including American studies,
African...

Class snapshot: – Introduction to American
Popular Culture–

Lauren Berlant (*Showing Up*), – 2019.

(Courtesy of the artist / Estate of Lauren
Berlant) Lauren Berlant, a pioneering

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scholar and cultural theorist, died on June 28 of a rare form of cancer. A ...

□What Would It Mean to Think That Thought?□: The Era of Lauren Berlant
Farabi's translations of The Republic into Arabic, and his exegesis of this text. But then, when I shifted to sociology, I was

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Research something by Weber, where he describes science as sui generis to ...

□The Culture-War Stuff Just Rots the Brain□

There is something beautiful about African languages carrying science, fictionalised of course, into imagined futures.

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New Kiswahili science fiction award
charts a path for African languages

Film producers will tell you that there's no
typical day in the job -- and there's no
single path to becoming a producer. But
there are traits you can develop and
entertainment industry paths to ...

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Explaining Hollywood: How to get a job
as a producer

It was intoxicating stuff, but what I didn't
realise in my first flush of youthful
enthusiasm was that this was an ethically
problematic genre. The history of English-
language travel writing ...

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□Is it okay for travel writers to make things up?□

Prior to her role, Bradbury was a member of the English department faculty at Gallaudet University ... and was co-author of □Language, Prose Genre, and the Ascendance of Economic Reasoning in ...

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RIT/NTID names Jill Bradbury chair of
performing arts department

Gerald Locklin, who died of COVID-19
this year, was a poet-professor who helped
shape West Coast literature and turn Long
Beach into a poetry hub. A Times staff
writer who was his student and others ...

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Long Beach State's Gerald Locklin,
Bukowski's drinking pal, left a lasting
mark on writing and writers

A US state department initiative was the
unlikely catalyst for a creative explosion
of Pakistani rhythm and western improv ...

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“There is no fear”: how a cold-war tour inspired Pakistan’s progressive jazz scene
Though making money off these concerts would be ideal, English said, the group’s mission of accessibility comes first, and funding from grants, foundational supports, academic residencies ... groups ...

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New material featured in this edition includes updates and replacements of older data sets, a broader range of disciplines represented in models and examples, a

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Research of discourse analysis, and tips for Internet communication.

In the early twentieth century, the field of anthropology transformed itself from the "welcoming science," uniquely open to women, people of color, and amateurs, into a professional science of culture. The

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Research grew in rigor and prestige but excluded practitioners and methods that no longer fit a narrow standard of scientific legitimacy. In *Rhetoric in American Anthropology*, Risa Applegarth traces the [rhetorical archeology] of this transformation in the writings of early women anthropologists. Applegarth

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examines the crucial role of ethnographic genres in determining scientific status and recovers the work of marginalized anthropologists who developed alternative forms of scientific writing. Applegarth analyzes scores of ethnographic monographs to demonstrate how early anthropologists intensified the constraints

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of genre to define their community and limit the aims and methods of their science. But in the 1920s and 1930s, professional researchers sidelined by the academy persisted in challenging the field's boundaries, developing unique rhetorical practices and experimenting with alternative genres that in turn greatly

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expanded the epistemology of the field. Applegarth demonstrates how these writers' folklore collections, ethnographic novels, and autobiographies of fieldwork experiences reopened debates over how scientific knowledge was made: through what human relationships, by what bodies, and for what ends. Linking early

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anthropologists' ethnographic strategies to contemporary theories of rhetoric and composition, *Rhetoric in American Anthropology* provides a fascinating account of the emergence of a new discipline and reveals powerful intersections among gender, genre, and science.

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The impact of the Internet on political communication has been significant and multifaceted: it expanded the reach of political messages; opened the floodgates of decontextualization and intercultural misunderstanding; made room for new genres and forms; and allowed for the

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incorporation of every previously existing communication mode into complex multilayered documents. Political Communication Online places these developments in their social and media context, covers various disciplinary backgrounds and how they can contribute to a common understanding of the

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Research online media landscape, and
proposes a novel methodological tool for
the analysis of political communication
online. Seizov offers an approach that
places context at the core of the theoretical
and methodological discussion by
discussing the traits of online
communication that make it a unique

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Research Environment. The book then brings together different disciplines which have important contributions for the study of political communication online but have not been integrated for this purpose so far, such as visual communication, multimodal research, and cognitive psychology. Seizov introduces

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the book's main theoretical and methodological contribution to multimodal document analysis, the annotation scheme "Imagery and Communication in Online Narratives" (ICON), and explores how the ICON approach works in practice. Taking four distinct genres of online political

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Research □ news, election campaigns, NGOs, and social movements □ the book presents the analyses of convenience samples from each of them in detail. This text features a comprehensive theoretical discussion of vital current developments in online political communication, places these

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developments in context, and couples that
with a practical demonstration of the novel
methodology it proposes.

Genre analysis has a long-established
tradition in literature, but interest in the

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Research of non-literary genres has been very recent. This book examines the theory of genre analysis, looks at genre analysis in action, taking texts from a wide variety of genres and discusses the use of genre analysis in language teaching and language reform.

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This book examines how different texts work to achieve their purposes.

Genre theory has focused primarily on the

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Research Settings, with increasing attention to and emphasis on the contexts in which such genres are produced, interpreted, and used to achieve objectives, often giving the impression as if producing genres is an end in itself, rather than a means to an end. The result of this focus is that there has been very

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little attention paid to the ultimate outcomes of these genre-based discursive activities, which are more appropriately viewed as academic, institutional, organizational, and professional actions and practices, which are invariably non-discursive, though often achieved through discursive means. It was this objective in

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mind that the book develops an approach to a more critical and deeper understanding of interdiscursive professional voices and actions. Critical Genre Analysis as a theory of discursive performance is thus an attempt to be as objective as possible, rigorous in analytical endeavour, using a

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multiperspective and multidimensional
methodological framework taking into
account interdiscursive aspects of genre
construction to make it increasingly
explanatory to demystify discursive
performance in a range of professional
contexts.

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