

## Flu The Story Of Great Influenza Pandemic 1918 And Search For Virus That Caused It Gina Kolata

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The story of the 1918 flu epidemic is shocking and bald: more people died in one winter than had been killed in the entire First World War. Not far from my house in South-East England is a churchyard in which there are 300-year-old graves.

*Flu: The Story of the Great Influenza Pandemic of 1918 and ...*

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*Flu: The Story of the Great Influenza Pandemic of 1918 and ...*

The fascinating, true story of the world's deadliest disease. In 1918, the Great Flu Epidemic felled the young and healthy virtually overnight.

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The Great Influenza: The Story of the Deadliest Plague in History (originally subtitled The Epic Story of the Deadliest Pandemic in History) is a 2004 nonfiction book by John M. Barry that examines the 1918 flu pandemic, the worst pandemic in history.

*The Great Influenza - Wikipedia*

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*Nonfiction Book Review: Flu: The Story of the Great ...*

(CNN)I've been reading a great book about a horrific pandemic that gripped the world more than a century ago, John M. Barry's "The Great Influenza: The Story of the Deadliest Pandemic in History."

*What the author of 'The Great Influenza: The Story of the ...*

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The influenza pandemic of 1918-20 killed up to 100 million people - more than died in the 2 world wars. The author considers the disease started in oct 1918 at a military base in Kansas and spread to Europe via troop movements and then to the whole world. In some communities the death rate was 100.

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The Great Influenza: The Story of the Deadliest Pandemic in History by Barry, John M (2009)

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At the height of WWI, history's most lethal influenza virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century.

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The fascinating, true story of the world's deadliest disease. In 1918, the Great Flu Epidemic felled the young and healthy virtually overnight. An estimated forty million people died as the epidemic raged. Children were left orphaned and families were devastated.

The fascinating, true story of the world's deadliest disease. In 1918, the Great Flu Epidemic felled the young and healthy virtually overnight. An estimated forty million people died as the epidemic raged. Children were left orphaned and families were devastated. As many American soldiers were killed by the 1918 flu as were killed in battle during World War I. And no area of the globe was safe. Eskimos living in remote outposts in the frozen tundra were sickened and killed by the flu in such numbers that entire villages were wiped out. Scientists have recently rediscovered shards of the flu virus frozen in Alaska and preserved in scraps of tissue in a government warehouse. Gina Kolata, an acclaimed reporter for The New York Times, unravels the mystery of this lethal virus with the high drama of a great adventure story. Delving into the history of the flu and previous epidemics, detailing the science and the latest understanding of this mortal disease, Kolata addresses the prospects for a great epidemic recurring, and, most important, what can be done to prevent it.

#1 New York Times bestseller "Barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history."—Bill Gates "Monumental... an authoritative and disturbing morality tale."—Chicago Tribune The strongest weapon against pandemic is the truth. Read why in the definitive account of the 1918 Flu Epidemic. Magisterial in its breadth of perspective and depth of research, The Great Influenza provides us with a precise and sobering model as we confront the epidemics looming on our own horizon. As Barry concludes, "The final lesson of 1918, a simple one yet one most difficult to execute, is that...those in authority must retain the public's trust. The way to do that is to distort nothing, to put the best face on nothing, to try to manipulate no one. Lincoln said that first, and best. A leader must make whatever horror exists concrete. Only then will people be able to break it apart." At the height of World War I, history's most lethal influenza virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease.

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“Highlights that influenza is still a real and present threat and demonstrates the power and limitations of modern medicine.” —The Wall Street Journal “A surprisingly compelling and accessible story of one of the world’s most deadly diseases. It is timely and interesting, engaging and sobering.” —David Gregort, CNN political analyst and former moderator for NBC’s Meet the Press A veteran ER doctor explores the troubling, terrifying, and complex history and present-day research of the flu virus, from the origins of the Great Flu that killed millions, to vexing questions such as: are we prepared for the next epidemic, should you get a flu shot, and how close are we to finding a cure? While influenza is now often thought of as a common but mild disease, it still kills more than thirty thousand people in the United States each year. Dr. Jeremy Brown, a veteran ER doctor and director of the Office of Emergency Care Research at the National Institutes of Health, talks with leading epidemiologists, policy makers, and the researcher who first sequenced the genetic building blocks of the original 1918 virus to offer both a comprehensive history and a road map to protect us from the next outbreak. Dr. Brown explores the terrifying and complex history of the flu virus and looks at the controversy over vaccinations and the federal government’s role in preparing for pandemic outbreaks. Though a hundred years of advancement in medical research and technology have passed since the 1918 disaster, Dr. Brown warns that many of the most vital questions about the flu virus continue to confound even the leading experts.

In 1918, the Italian-Americans of New York, the Yupik of Alaska and the Persians of Mashed had almost nothing in common except for a virus--one that triggered the worst pandemic of modern times and had a decisive effect on the history of the twentieth century. The Spanish flu of 1918-1920 was one of the greatest human disasters of all time. It infected a third of the people on Earth--from the poorest immigrants of New York City to the king of Spain, Franz Kafka, Mahatma Gandhi and Woodrow Wilson. But despite a death toll of between 50 and 100 million people, it exists in our memory as an afterthought to World War I. In this gripping narrative history, Laura Spinney traces the overlooked pandemic to reveal how the virus travelled across the globe, exposing mankind's vulnerability and putting our ingenuity to the test. As socially significant as both world wars, the Spanish flu dramatically disrupted--and often permanently altered--global politics, race relations and family structures, while spurring innovation in medicine, religion and the arts. It was partly responsible, Spinney argues, for pushing India to independence, South Africa to apartheid and Switzerland to the brink of civil war. It also created the true "lost generation." Drawing on the latest research in history, virology, epidemiology, psychology and economics, *Pale Rider* masterfully recounts the little-known catastrophe that forever changed humanity.

Between August 1918 and March 1919 the Spanish influenza spread worldwide, claiming over 25 million lives - more people than perished in the fighting of the First World War. It proved fatal to at least a half-million Americans. Yet, the Spanish flu pandemic is largely forgotten today. In this vivid narrative, Alfred W. Crosby recounts the course of the pandemic during the panic-stricken months of 1918 and 1919, measures its impact on American society, and probes the curious loss of national memory of this cataclysmic event. This 2003 edition includes a preface discussing the then recent outbreaks of diseases, including the Asian flu and the SARS epidemic.

'Never since the Black Death has such a plague swept over the face of the world,' commented the Times , '[and] never, perhaps, has a plague been more stoically accepted.' When the Great Influenza pandemic finally ended, in April 1919, 228,000 people in Britian alone were dead. This book tells the story of the Great Influenza pandemic.

In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since Room" (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

Before AIDS or Ebola, there was the Spanish Flu — Catharine Arnold's gripping narrative, *Pandemic 1918*, marks the 100th anniversary of an epidemic that altered world history. In January 1918, as World War I raged on, a new and terrifying virus began to spread across the globe. In three successive waves, from 1918 to 1919, influenza killed more than 50 million people. German soldiers termed it Blitzkatarrh, British soldiers referred to it as Flanders Grippe, but world-wide, the pandemic gained the notorious title of “Spanish Flu”. Nowhere on earth escaped: the United States recorded 550,000 deaths (five times its total military fatalities in the war) while European deaths totaled over two million. Amid the war, some governments suppressed news of the outbreak. Even as entire battalions were decimated, with both the Allies and the Germans suffering massive casualties, the details of many servicemen’s deaths were hidden to protect public morale. Meanwhile, civilian families were being struck down in their homes. The City of Philadelphia ran out of gravediggers and coffins, and mass burial trenches had to be excavated with steam shovels. Spanish flu conjured up the specter of the Black Death of 1348 and the great plague of 1665, while the medical profession, shattered after five terrible years of conflict, lacked the resources to contain and defeat this new enemy. Through primary and archival sources, historian

Catharine Arnold gives readers the first truly global account of the terrible epidemic.

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