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Previous edition: Oxford: Wiley-Blackwell, 2010.

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Communications, philosophy, film and video, digital culture: media studies straddles an astounding array of fields and disciplines and produces a vocabulary that is in equal parts rigorous and intuitive. Critical Terms for Media Studies defines, and at times, redefines, what this new and hybrid area aims to do, illuminating the key concepts behind its liveliest debates and most dynamic topics. Part of a larger conversation that engages culture, technology, and politics, this exciting collection of essays explores our most critical language for dealing with the qualities and modes of contemporary media. Edited by two outstanding scholars in the field, W. J. T. Mitchell and Mark B. N. Hansen, the volume features works by a team of distinguished contributors. These essays, commissioned expressly for this volume, are organized into three interrelated groups: "Aesthetics" engages with terms that describe sensory experiences and judgments, "Technology" offers entry into a broad array of technological concepts, and "Society" opens up language describing the systems that allow a medium to function. A compelling reference work for the twenty-first century and the media that form our experience within it, Critical Terms for Media Studies will engage and deepen any reader's knowledge of one of our most important new fields.

Foundations of Critical Media and Information Studies lays down foundations for the analysis of media, information, and information technology in 21st century information society, as well as introducing the theoretical and empirical tools necessary for the critical study of media and information. Christian Fuchs shows the role classical critical theory can play for analyzing the information society and the information economy, as well as analyzing the role of the media and the information economy in economic development, the new imperialism, and the new economic crisis. The book critically discusses transformations of the Internet (iweb 2.0!), introduces the notion of alternative media as critical media, and shows the critical role media and information technology can play in contemporary society. This book provides an excellent introduction to the study of media, information technology, and information society, making it a valuable reference tool for both undergraduate and postgraduate students of subjects such as Media Studies, Sociology of Media, Social Theory, and New Media.

A systematic examination of the relationship between post-Marxist discourse theory and media studies. This volume interrogates discourse theory "as read via the work of Ernesto Laclau and Chantal Mouffe" through an engagement with major approaches to critical media politics and a range of issues in contemporary media politics.

Media Studies is a comprehensive text for introductory and advanced courses in the growing field of media studies, integrating history with close textual analysis in a concise, readable style. Explores the growing synergies between print and online journalism, and the growth of independent journalism through blogging Discusses the ways advertising is connected to print and screen, economically and from the perspective of the reader Gives students the analytical skills they need in a presentation that is readable without sacrificing complexity Allows students to move within the media they know while increasing comprehension

'Clearly written, with careful signposting of relevant debates, this reader in the critical tradition is a model of an introductory cultural and media studies text... the writing is accessible, the concepts and arguments are sophisticated, and the tone is one of committed engagement' - Media International Australia

This classic book, Harold A. Innis's last, returns to print with a new introduction by James W. Carey. An elaboration of Innis's earlier theories, Changing Concepts of Time looks at then-new technological changes in communication and considers the different ways in which space and time are perceived. Innis explores military implications of the U.S. Constitution, freedom of the press, communication monopolies, culture, and press support of presidential candidates, among other interesting and diverse topics.

Looking at issues of globalization, science, politics, gender, etc. this book advocates a new agenda not only for communication research, but also for the writing that comes out of it.

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