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Crazy Salad Some Things About Women Modern Library Humor And Wit Nora Ephron

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Crazy Salad: Some Things About Women. by. Nora Ephron. 3.59 · Rating details · 1,685 ratings · 190 reviews. The classic Crazy Salad, by screenwriting legend and novelist Nora Ephron, is an extremely funny, deceptively light look at a generation of women (and men) who helped shape the way we live now. In this distinctive, engaging, and simply hilarious view of a period of great upheaval in America, Ephron turns her keen eye and wonderful sense of humor to the media, politics, bea.

Crazy Salad: Some Things About Women by Nora Ephron

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Crazy Salad: Some Things About Women by Nora Ephron is a wonderful collection of journalism mostly about what it was like to be a woman with a sense of humour at the

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height of the women ' s movement. By Hannah Gilchrist

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The pieces from the books Crazy Salad: Some Things About Women and Scribble, Scribble: Notes on the Media were originally published in magazines, mostly in Esquire and in the 1970s, and are gathered in this omnibus for their third outing. The pieces in Scribble Scribble seem to have weathered better than those in Crazy Salad.

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Crazy Salad: Some Things About Women (Modern Library Humor ...

Crazy Salad isn't like that at all - it is more journalistic and newsy, and the dated essays are about 1970's politics (incl. gender politics) and political figures that have since been forgotten (I was only a baby then, so forgive me if I don't find these references meaningful).

Amazon.com: Customer reviews: Crazy Salad: Some Things ...

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Presents two collections of essays tackling everything from feminism to the media.

The classic Crazy Salad, by screenwriting legend and novelist Nora Ephron, is an extremely funny, deceptively light look at a generation of women (and men) who helped shape the way we live now. In this distinctive, engaging, and simply hilarious

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view of a period of great upheaval in America, Ephron turns her keen eye and wonderful sense of humor to the media, politics, beauty products, and women's bodies. In the famous "A Few Words About Breasts," for example, she tells us: "If I had had them, I would have been a completely different person. I honestly believe that." Ephron brings her sharp pen to bear on the notable women of the time, and to a series of events ranging from Watergate to the Pillsbury Bake-Off. When it first appeared in 1975, *Crazy Salad* helped to illuminate a new American era--and helped us to laugh at our times and ourselves. This new edition will delight a fresh generation of readers.

The absurdities and realities of female existence in the early 1970's are incisively chronicled

A bitingly funny, provocative, and revealing look at our foibles, passions, and pastimes—from one of the most creative minds of our time. “Nora Ephron can write about anything better than anybody else can write about anything.” —The New York Times From her Academy Award–nominated screenplays to her bestselling fiction and essays, Nora Ephron is one of America’s most gifted, prolific, and versatile writers. In this classic collection of magazine articles, Ephron does what she does best: embrace American culture with love, cynicism, and unmatched wit. From tracking down the beginnings of the self-help movement to dressing down the fashion world’s most powerful publication to capturing a glimpse of a legendary movie in the making, these timeless pieces tap into our enduring obsessions with celebrity, food, romance, clothes, entertainment, and sex. Whether casting her ingenious eye on renowned director Mike Nichols, *Cosmopolitan* magazine founder Helen Gurley Brown—or herself, as she chronicles her own beauty makeover—Ephron deftly weaves her journalistic skill with the intimate style of an essayist and the incomparable talent of a great storyteller.

Is it possible to write a sidesplitting novel about the breakup of the perfect marriage? If the writer is Nora Ephron, the answer is a resounding yes. For in this inspired confection of adultery, revenge, group therapy, and pot roast, the creator of *Sleepless in Seattle* reminds us that comedy depends on anguish as surely as a proper gravy depends on flour and butter. Seven months into her pregnancy, Rachel Samstat discovers that her husband, Mark, is in love with another woman. The fact that the other woman has "a neck as long as an arm and a nose as long as a thumb and you should see her legs" is no consolation. Food sometimes is, though, since Rachel writes cookbooks for a living. And in between trying to win Mark back and loudly wishing him dead, Ephron's irrepressible heroine offers some of her favorite recipes. *Heartburn* is a sinfully delicious novel, as soul-satisfying as mashed potatoes and as airy as a perfect soufflé.

Twenty-five tussles with the American media and its various faults and glories reveal an incisive journalist's dislike of such episodes as Haldeman on CBS and the New York Magazine takeover and her passion for such gifts as *Upstairs, Downstairs* and *the Do*

Nora Ephron returns with her first book since the astounding success of *I Feel Bad About My Neck*, taking a cool, hard, hilarious look at the past, the present, and the future, bemoaning the vicissitudes of modern life, and recalling with her signature

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clarity and wisdom everything she hasn't (yet) forgotten. Ephron writes about falling hard for a way of life (" Journalism: A Love Story ") and about breaking up even harder with the men in her life (" The D Word "); lists " Twenty-five Things People Have a Shocking Capacity to Be Surprised by Over and Over Again " (" There is no explaining the stock market but people try " ; " You can never know the truth of anyone ' s marriage, including your own " ; " Cary Grant was Jewish " ; " Men cheat "); reveals the alarming evolution, a decade after she wrote and directed You ' ve Got Mail, of her relationship with her in-box (" The Six Stages of E-Mail "); and asks the age-old question, which came first, the chicken soup or the cold? All the while, she gives candid, edgy voice to everything women who have reached a certain age have been thinking . . . but rarely acknowledging. Filled with insights and observations that instantly ring true—and could have come only from Nora Ephron—I Remember Nothing is pure joy.

A celebration of the work of the late Academy Award-nominated author and screenwriter collects her writings on topics ranging from journalism and feminism to food and aging, in a volume complemented by her notorious Wellesley commencement address and her recent blogs about death.

What happened when one of today's best-loved food writers had a change of appetite? Here are the dishes that Diana Henry created when she started to crave a different kind of diet - less meat and heavy food, more vegetable-, fish-, and grain-based dishes - often inspired by the food of the Middle East and Far East, but also drawing on cuisines from Georgia to Scandinavia. In her year of good eating, Diana lost weight, but this was about much more than weight loss - lead by taste, it was about discovering a healthier, fresher way of eating. From a Cambodian salad of shrimps, grapefruit, toasted coconut, and mint or North African mackerel with cumin to blood orange and cardamom sorbet, the magical dishes in this book are bursting with flavor, with goodness and with color. Peppering the recipes is Diana's inimitable writing on everything from the miracle of broth to the great carbohydrate debate. Above all, this is about opening up our palates to new possibilities. There is no austerity here, simply fabulous food that nourishes body and soul.

The writer and filmmaker Nora Ephron is captured by her long-time and dear friend Richard Cohen in a recollection of their decades-long friendship.

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