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Chord Tone

Guitarists Guide

Soloing A

To Melodic

Guitarists

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Inside Private

In Any

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(part 1) -

Targeting Chord
Tones in the

\ "Home Box\" "

Practicing 101:
Chord Tone

Soloing \u0026
More Chord Tone
Soloing in A

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~~Instant chord~~

~~tone soloing~~

~~Guitar mastery~~

~~lesson Chord~~

~~Tone Soloing~~

~~The Forgotten~~

~~Soloing Method~~

~~Part #1 Chord~~

~~Tone Soloing~~

~~Guitar Lesson #~~

~~Played \ "Chord~~

~~Tones \ " for 30~~

~~Days (THIS IS~~

~~WHAT HAPPENED!)~~

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Seeing The
Guitar In Chord
Tones

Intro to Chord-
Tone Soloing

To Solo Over

CHORD CHANGES

\u0026amp; Target

CHORD TONES

to NAIL the

Tasty CHORD

TONES in a 12

Bar BLUES SOLO!

(The Major

Page 10/49

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Thirds) Soloing A

School -

Breaking Out Of

Scale Patterns -

Chord Tone

Mastery

Incredibly EASY

Trick To Soloing

Over The Modes

Using One

Pentatonic Shape

With Guest

Robbie Calvo

Using Double

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Stops \u0026

Intervals In

Your Lead/Solo

Playing (Guitar

Lesson) CAGED

Arpeggios And

The Pentatonic

Scale - Improve

Your Solos In 20

Minutes - Guitar

Lesson Play the

blues by

visualizing a

triangle and a

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square on the
neck - EASY
blues guitar
lesson - EP380

~~Scales Suck To
Learn How To
Solo On Guitar -
Try This First!~~

Melodic Chord
Tone Licks! How
You Can Sound
Like a Guitar
MASTER! Easy
~~chord note~~

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~~targeting~~

~~Guitar soloing~~

~~exercise~~

Lou Pallo jazz

guitar chord and

inversions

lesson part 2

Les Paul Trio

guitarist ~~Mind~~

~~Blowing Lead~~

~~Guitar Trick!~~

~~Pentatonic Boxes~~

~~for Major \u0026~~

~~Minor Soloing~~

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~~Soloing Over The~~

~~Chord Changes~~

~~Masterclass With~~

~~Guthrie Trapp~~

~~Chords, Scales,~~

~~And Arpeggios~~

~~Chord Tone~~

~~Soloing Chord~~

~~Tone Soloing~~

~~Guitar Lesson~~

Chord Tone

Soloing for

Blues Guitar

Mastering The

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Major Pentatonic

Scale - Chord

Tone Soloing On

Guitar - Episode

1 Chord Tone

Soloing is EASY

- 3 Reasons Why!

Must

Know? Outlining

Chord Tone (Not

SHAPES)? 3 Levels

~~GUITAR LESSON~~

~~Chord Tone~~

~~Soloing The~~

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~~RIGHT Way to
Improvise with
CHORD TONES for
Better Solos~~

**Chord Tone
Soloing A
Guitarists**

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Soloing Private

Lessons Series:

A Guitarist's

Guide to Melodic

Improvising in

Any Style

Page 17/49

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Institute:

Private Lessons)

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Barrett] on

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Tone Soloing

Private Lessons

Series: A

Guitarist's

Guide to Melodic

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Musicians
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Lessons Series:
A Guitarist's

...

If you want to
apply this to
any chord

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progression, use the following steps: Decide which is the home chord in the progression (usually the first or last) and choose ONE area of the fretboard to...

Mark the next chord (as we did in dark blue),

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but just the new

notes, as

closely as

possible to the

...

Any Style

Chord Tone

Soloing - A

Simple Method |

Unlock the

Guitar

What Is Chord

Tone Soloing? "I

lost track of

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Tone Soloing A
progression.
Guitarists Guide

To Melodic
Improvising In
Any Style
Musicians
Create Private
Lessons

What chord is
playing right
now?" "I know
what notes are
in each chord,
but I can't find
them and play
them in real
time!" "Doing

this requires a
lot of 'mental
mathematics' on

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chords and such,

I just prefer to
go by feeling"

(NOTE: ...)

What Is Chord

Tone Soloing? -

Music Theory For

Guitar Private

The best way to
improve your

chord tone

guitar soloing

is to practice.

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Take a block of time each day and use it to practice your chord tone soloing. Never guess a chord; make sure that you know the exact chord you will be playing. This helps to avoid key mix ups (confusing C

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Major for A

minor, or any
other relative
scales).

Improvising In

Chord Tone

Soloing For

Seamless Music

Flow

Chord Tone

Soloing by Greg X

Step one: Let's

pick a key I

chose the

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guitarist

friendly key of

C Major/A minor

(No sharps and

flats) for

this... Step

two: Creating a

chord

progression.

Generally I

prefer using

chords that have

a lot of common

notes. For

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PDF Chord

example Am...

Guitarists Guide

Chord Tone

Soloing for

Guitar – Create

Soulful Guitar

Solos

Step 1. Play

each chord as a

chord – just

strum like any

other chord,

taking care to

keep the idle

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strings quiet. A

Step 2. Now

think 'lead
guitar', and

play each note

from each chord

separately.

Beginner guitar:

how to play

chord tones |

Guitar World

What Is Chord

Tone Soloing? If

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you are a beginner, Chord Tone Soloing will help you choose a few great-sounding notes that will work on YOUR song... If you are already advanced, it will help you making your improvisation

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more musical and

it will also

help in

making... For

every guitar

player: you ...

Chord Tone

Soloing Course -

Music Theory For

Guitar

You probably

already know the

importance of

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Chord tone

targeting (if not, then you haven't been

around Zombie

Guitar very long then)...However,

you may find it overwhelming to

keep up with the chord changes.

In this lesson

we take a look

at 3 reasons why

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it is much
easier than you
may think!

**Chord Tone
Soloing is EASY
- 3 Reasons Why**

Chord Tone
Soloing for Jazz
Guitar helps you
build an
articulate jazz
language around
the most

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Important Soling A

sequences in

jazz. You'll

learn these

essential jazz

guitar soloing

skills.

Targeting chord

tones; Essential

arpeggios to

outline the

chords; How to

connect

arpeggios with

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scales; How to
add chromatic
passing notes
for a truly jazz
flavour

Any Style

Chord Tone

Soloing for Jazz

Guitar: Master

Arpeggio-Based

...

Ramp up your
improvisational
skills with

Page 34/49

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Chord tone

solos

essentials

Chord Tone

Solos

Lessons -Jeff

McErlain -

TrueFire

When it comes to

lead guitar

playing, a

common approach

is to play the

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pentatonic scale
or the blues
scale over a
chord

progression.

This is
especially
common in blues
based music, and
it works great.

For example, if
the song has the
chords A7, D7,
E7, you can

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sound great just
using the A
minor pentatonic
scale.

Improvising In

**Chord Tones for
Melodic Soloing
| Riff**

A more advanced
approach that
comes closer to
how great blues
guitarists apply
Chord Tone

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PDF Chord

Soloing, is to

use the D

dominant

pentatonic

scale. In that

case we raise

the F note to an

F# and also play

the 9th, which

is the E note.

This scale is

completely tied

to the D7 chord

and therefore

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will sound much

more

professional

when applied

over a D7.

Any Style

Chord Tone

Soloing -

Dominant Private

Pentatonic Scale Lessons

***The Intro to

Chord Tone

Targeting

Course*** In

Page 39/49

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This course, we aren't introducing any new scales.

Rather, we are now paying attention to the chords that you are soloing over. You will still just be playing 1 single scale over the entire

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progression.

However, the notes that you will be focusing

on within the

scale will change as the chords ...

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**Soloing Across
the Fretboard**

(Course Page) -

Zombie Guitar

The next stage

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in the process A

of chord tone

solosing is to

play a non-

arpeggio note on

beat four of

each bar. There

are three ways

to do this. With

chromatic

passing notes: A

chromatic

passing note

fills in a one-

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tone gap between A

arpeggio notes

in different

chords.

Improvising In

Jazz Guitar

Chord Tone

Soloing -

Fundamental

Changes Music

...

Chord Tone

Soloing - A

Simple Method

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Published August

30, 2020 by

Graham Tippett

Chord tone

solos is one

of those things

that either

eludes

guitarists, or

they shy away

from it in favor

of the one-scale-

fits-all

approach.

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Tone Soloing A

Unlock the
Guitarists Guide

Guitar - Game-
To Melodic
changing guitar

books and
Improvising In

lessons
Any Style

Chord Tone

Musicians
Soloing for Jazz

Private
Guitar helps you

Lessons
build an

articulate jazz

language around

the most

important

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Sequences in
jazz. Play the
Changes Jazz
soloing

developed around
the concept of
'hitting the
changes' and by
combining rich
arpeggios with
chromatic ideas
you will quickly
master the jazz
guitar language.

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**?Chord Tone
Soloing For Jazz
Guitar on the
App Store**

Become a FREE
member of Zombie
Guitar here: <https://www.zombieguitar.com/>

Access all of my
courses, lessons
and THOUSANDS of
videos by

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becoming a Full A

Ac...

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Soloing Series

(part 1) -

Targeting Chord

Tones ...

Grab lesson

files: <https://goo.gl/mfT1h1> -

So, did this

sound like I was

playing the C

playing the C

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major scale the

whole time? Well

I was, but,

inspired by

David Gilmo...

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Musicians

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