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fantasia nativa e profonda, la grazia e l'andamento tutto poetico tra mesto e sereno. Io non so nulla di danese, ma giuro che la sua traduzione deve esser fedele ed elegante. La ringrazio pertanto del piacere di avermene procurato la lettura. Mi creda, suo aff. Giosuè Carducci» Nota: gli e-book editi da Etext in collaborazione con Liber Liber sono tutti privi di DRM; si possono quindi leggere su qualsiasi lettore di e-book, si possono copiare su più dispositivi e, volendo, si possono anche modificare. Questo e-book aiuta il sito di Liber Liber, una mediateca che rende disponibili gratuitamente migliaia di

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death. The papers offer a wide and rich range of perspectives: enslavement of elite women in Chariton's Callirhoe and Stoic ideas of moral slavery in Dio Chrysostom (Hilton); reversal of social status and techniques of (self-)characterization in Chariton (De Temmerman); the interaction between implicit and explicit narratives of slavery in Chariton and its effect on the readers of the novel (Owens); the narratological, structural and symbolic centrality of slavery in Xenophon's Ephesiaka (Trzaskoma); the sociohistorical dimensions of slavery and the prominent discourse on despotism in

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(Bodel); beauty, slavery and the destabilization of societal norms and authority figures in Petronius' Satyrica (Panayotakis); the interaction between Roman comedy and elegy in the representation of the relationship of Lucius and Photis in Apuleius' Metamorphoses (May); a comparative analysis of the semantics and function of slavery-related terms in pseudo-Lucian's Onos and Apuleius' Metamorphoses (Paschalis); enslaved and free storytelling in the Life of Aesop and the history and evolution of the ancient fable tradition (Lefkowitz).

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